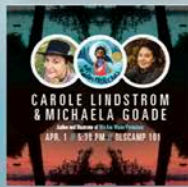
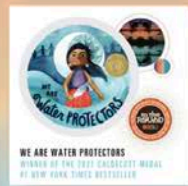




CIRCLING THE IMPOSSIBLE WITH IN THE ROUND BY HEIDI L. NEES + JENN STUCKER



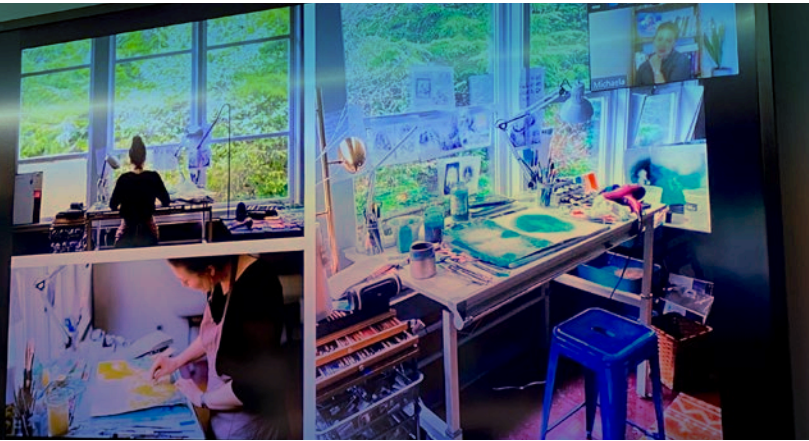


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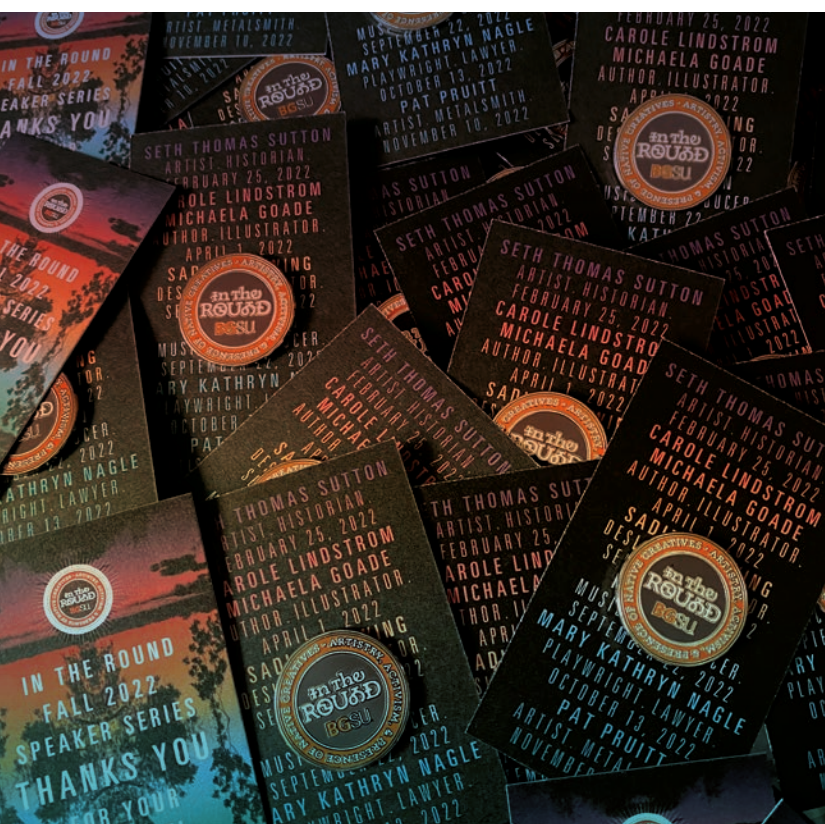


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APRIL 2022



Carole Lindstrom is Anishnaabe/Métis and is proudly enrolled with the Turtle Mountain Band of Ojibwa. She was born and raised in Nebraska, and currently lives in Maryland. Carole has been a frequent reader and listener of podcasts ever since she was growing up in Nebraska. One weekend you could usually find her at the library late in the book stacks or tucked up in her dorm room with a good book. It wasn't until she had her son, that she discovered the love of writing for children and began to work seriously on her writing. She is now involved with the Archer Green Literary Agency, *Girls Dance, Boys Fiddle*, and *My Powerful Hair*. She was inspired by the folks and the importance of her Anishnaabe/Métis culture. *We Are Water Protectors* (Rising Star Press, Spring 2020) is a picture book inspired by Standing Rock, and all Indigenous Peoples fighting for clean water. Her most recent book, *My Powerful Hair*, released March 2022.



Michaela Goade is a Caldecott Medalist and #1 New York Times Bestselling author of *We Are Water Protectors*. Other books include the New York Times Bestselling *I Stay Home*, *How the Stars and the Moon Were Made*, and *Shawnee Warrior*. She is the author of the 2018 American Indian Youth Literature Award for Best Picture Book, her first book, *Berry Song*, is the first soft cover work and was published June 14, 2022. Michaela's work focuses on Indigenous children and the impact of powerful and multi-media books. An enrolled member of the Central Council of Tlingit & Haida Indian Tribes of Alaska, Michaela's Tlingit name is She'teen and she is the author of the kids' book *Clan Raven* from Sheerika Media. She was raised in the neighborhood and on the beaches of Southeast Alaska, traditional Lushootseed (Tlingit language). Today she lives in Sheikha Island, Alaska, a tropical island on the edge of a wild sea.

CAROLE LINDSTROM & MICHAELA GOADE Author, Illustrator

carolelindstrom.com
michaeltagoade.com

carolelindstrom
michaeltagoade



MOVING THE STATEMENT TOWARD ACTION AND PRACTICE

IN THE ROUND A 2022 SIX-PART SPEAKER SERIES OF NATIVE CREATIVES

How do we circulate the history of American Art? In 1902, BGSU's professional services and art historian, Dawn Gray offered us *How the West was Drawn: American Art and the Settling of the Frontier*. How the West was Drawn and by her tenacious spirit for American cultural studies, we seek to create and expand this collection by recognizing the works of contemporary Native American artists across the art disciplines.

Through the Glenn Family Research Award for Leadership in Theater and Innovation and Cohesion, Dr. Heidi Nees, assistant professor of Theater and Film, and Jenn Stucker, associate professor of Graphic and Interactive Design, developed *IN THE ROUND: A Six-Part Speaker Series of Native Creatives* to celebrate the Arts. Nees and Stucker currently serve on a university-wide staff, and students to engage Land Acknowledgment into the conversation integral to our continued discussions surrounding the effort. As the conversation that Land Acknowledgment statement be a key step towards purposeful and sustained practices that seek to honor our institution's history and the visibility of Indigenous cultural, social, and historical. Furthermore, we hope that Land Acknowledgment and this speaker series leads BGSU to create stronger relationships with Native individuals and tribes to support the ongoing work to the BGSU community, we established a year-long program, *IN THE ROUND: Creative* by hosting six events, one in each of the areas from the Arts, to Design, Writing, Art, Design, Music, Theatre, and Film. This work greatly represents a summary of our first year of *IN THE ROUND*.

Our goals for the *IN THE ROUND* (ITR):

- Educate our students and the wider campus and local communities about artistic expressions and processes with which they might not be familiar but are currently underrepresented in our university.
- Create space that is inclusive of Indigenous artists and Indigenous works.
- Contribute to decolonizing curriculum by offering opportunities for faculty to incorporate the guest artists' engagements into their course syllabi.
- Connect members of our university community to Indigenous artists and help to build relationships with the artists that may foster further collaboration.
- Support BGSU's strategic goals toward diversity and belonging.

The project creates opportunities to enrich the learning, experiential perspectives of all members of our campus and local communities through challenges, emotional and harmful stereotypes that continue to American society today by rendering visible contemporary artists. Exposure to the artists' works and techniques through their experiences, workbooks, and reactions to the program in which we all find ourselves can facilitate learning opportunities for students, staff, and faculty. We do not see this celebration and workshop as a one-time event, but we believe that the sustained program will be the ability of acknowledging and learning through the year.

